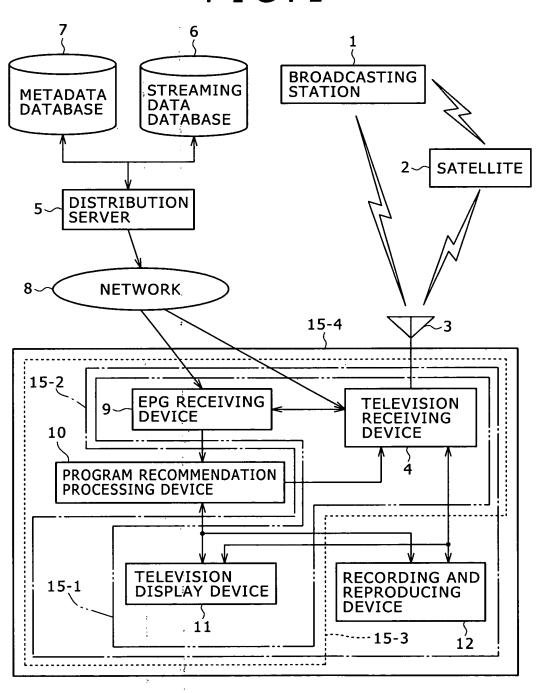
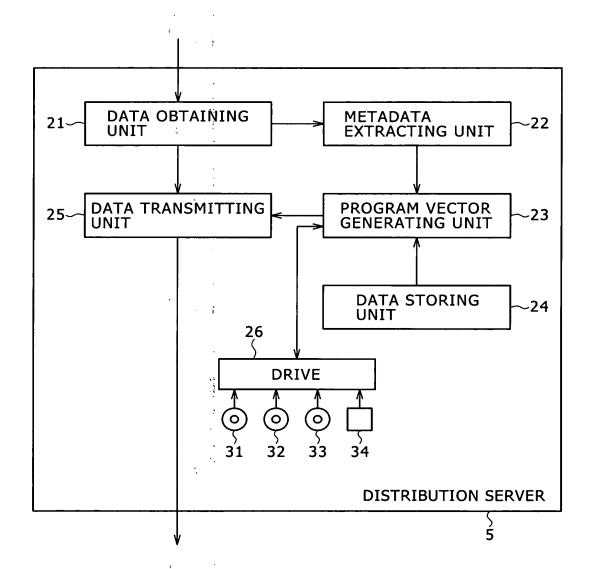
FIG. 1

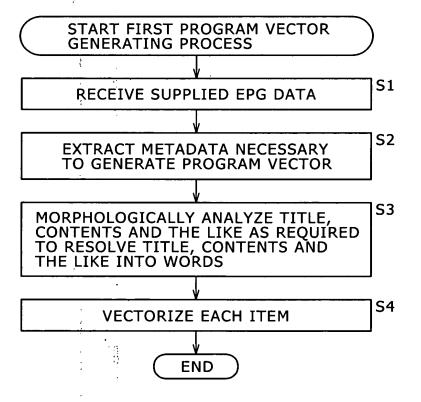


F I G . 2



3/40

### F I G . 3



S03P1417

10/538181

4/40

08/14 (WED) 22:43, 08/15 (WED) 00:00 WOWO

MOVIE - JAPANESE MOVIE "TOKAIDO MITSUYA KAIDAN"

1959 (SAIHO), ORIGINAL 74 MINUTES

[DIRECTOR] NOBUO NAKAGAWA [SCREENWRITER] SHOICHI OHNUKI, YOSHIHIRO ISHIDA [CINEMATOGRAPHER] SHOJI NISHIMOTO [MUSIC] CHUTA WATANABE [STARRING] KATSUMI WAKASUGI, SHIGERU AMAMI, TOSHIHIKO EMI,

RYUJIRO NAKAMURA, NORIKO NISHIZAWA

[COMMENTS] '59 SAIHO

**☆THE MASTERPIECE OF JAPANESE HORROR MOVIES** 

THAT DEPICTS THE WORLD OF WELL-KNOWN "MITSUYA KAIDAN"

WITH FULL STYLISTIC BEAUTY.

m. All the American Control.

S03P1417

10/538181

5/40

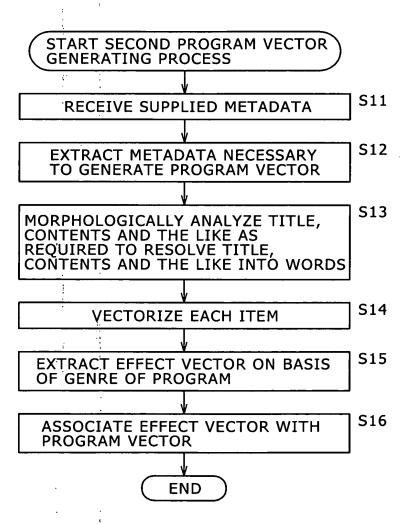
| PROGRAM VECTOR                           | PP=(Tm,Gm,Hm,Sm,Pm,Am,Km)  |
|--|--|
| T. TITI E (Title)                        | Tm={Title}   |
| G: GENRE (Genre)                         | Gm={DRAMA, VARIETY, SPORTS, MOVIE, MUSIC, CHILD-ORIENTED/EDUCATION |
|  | CULTURE/DOCUMENT, NEWS/REPORT, OTHER}                              |
| H: TIME SLOT (Hour)                      | Hm={MORNING, NOON, EVENING, PRIME TIME,                            |
|  | MIDNIGHT}  |
| S: BROADCASTING STATION (TV Station)     | Sm={NNK SOGO, NNK KYOUIKU, ASIA TELEVISION,                        |
|  | TTS, BUJI, TELENICHI, TOTO,  |
|  | NNK EISEI DAIICHI, NNK EISEI DAINI, WOWO}                          |
| P: STARRING (Person)                     | Pm={person A, person B, ···, }                                     |
| A: SCRIPTWRITER/AUTHOR/PRODUCER (Author) | Am={person a, person b, ···, }                                     |
| K: CONTENTS (Keyword)                    | Km={kw1, kw2, ···, }   |
|  |  |

ر ال

S03P1417

10/538181

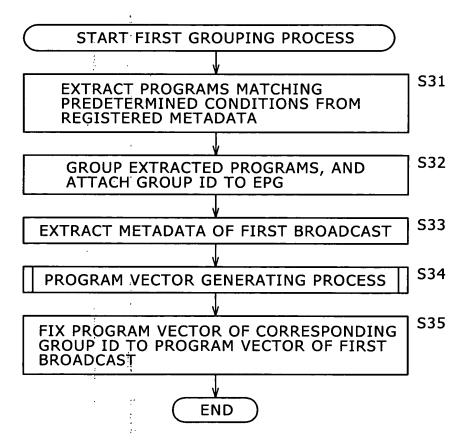
FIG.6



S03P1417

10/538181

FIG. 7

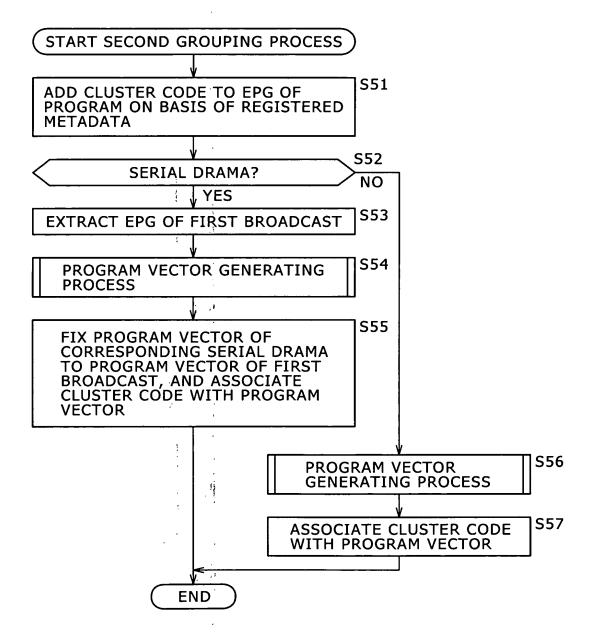


·阿·斯拉马克·马拉马克·克·斯·赫特

S03P1417

10/538181

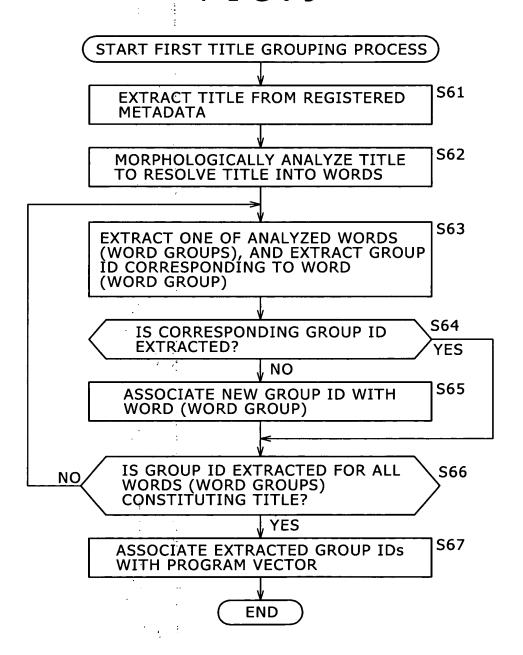
FIG.8



S03P1417

10/538181

FIG.9

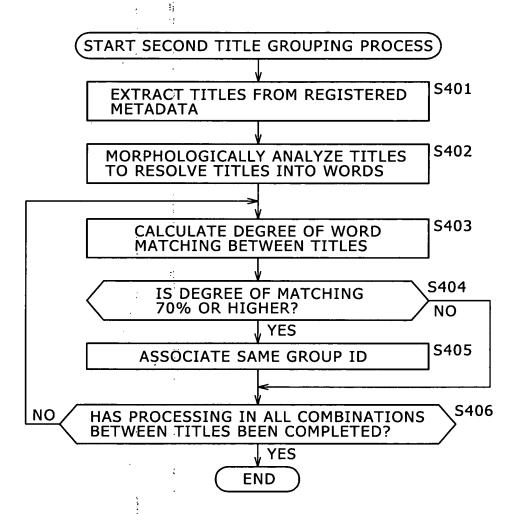


S03P1417

10/538181

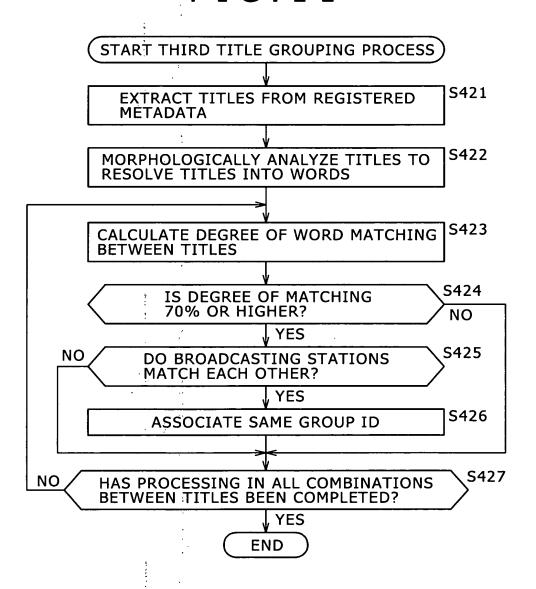
10/40

FIG.10



S03P1417 10/538181

11/40



....

was be

S03P1417

10/538181

FIG.12

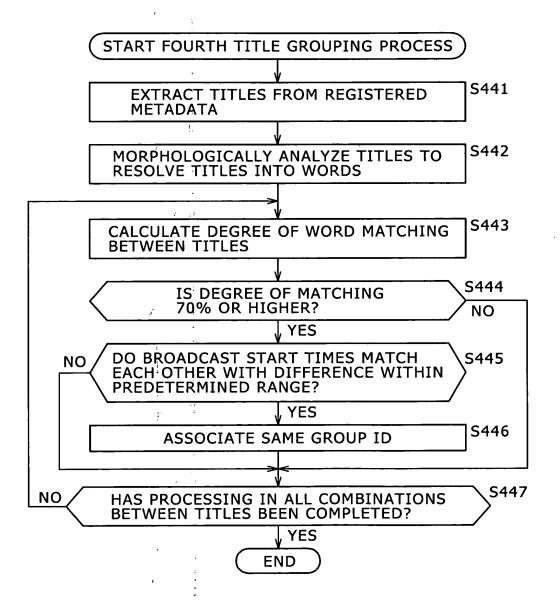
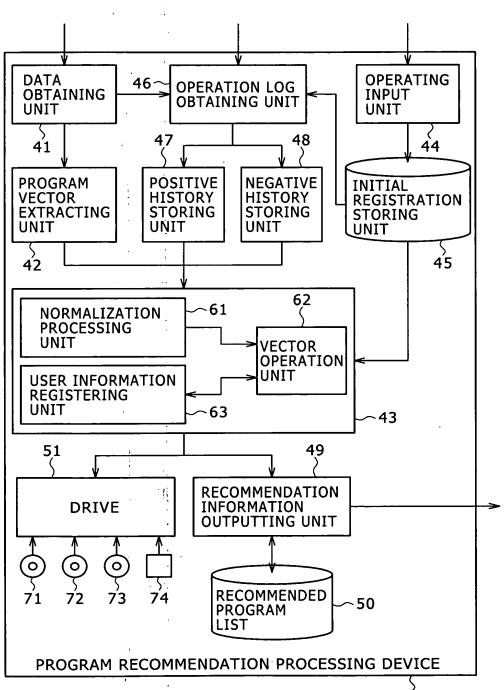


FIG.13

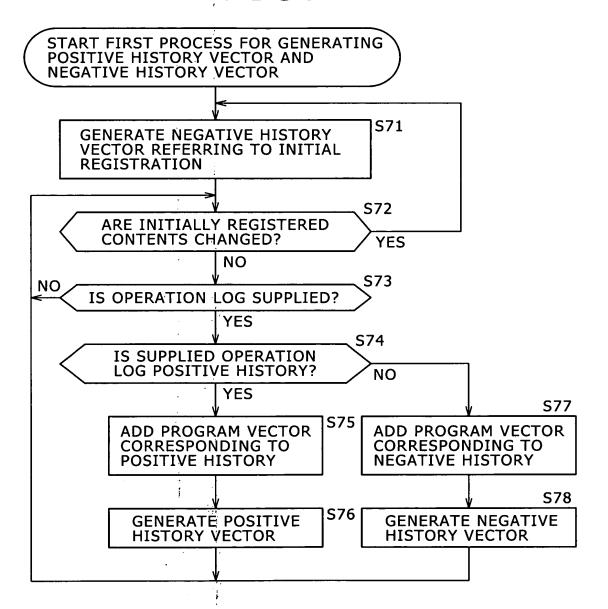


3.7

S03P1417

10/538181

14/40



#### 15/40

| POSITIVE HISTORY VECTOR      | UP=(Tup,Gup,Pup,Aup,Kup)   |
|------------------------------|--|
| TITLE                        | Tup={(title 1-12), (title 2-3),,}                                  |
| GENRE                        | <pre>Gup={(DRAMA-25), (VARIETY-34), (SPORTS-42), (MOVIE-37),</pre> |
|                              | (CULTURE/DOCUMENT-3), (NEWS/REPORT-5), (OTHER-23)}                 |
| STARRING                     | Pup={(person A-10), (person B-43), ···, }                          |
| SCRIPTWRITER/AUTHOR/PRODUCER | Aup={(person a-8), (person b-2), ···, }                            |
| CONTENTS (Keyword)           | Kup={(kw1-32), (kw2-73), ···, }                                    |
|                              |  |

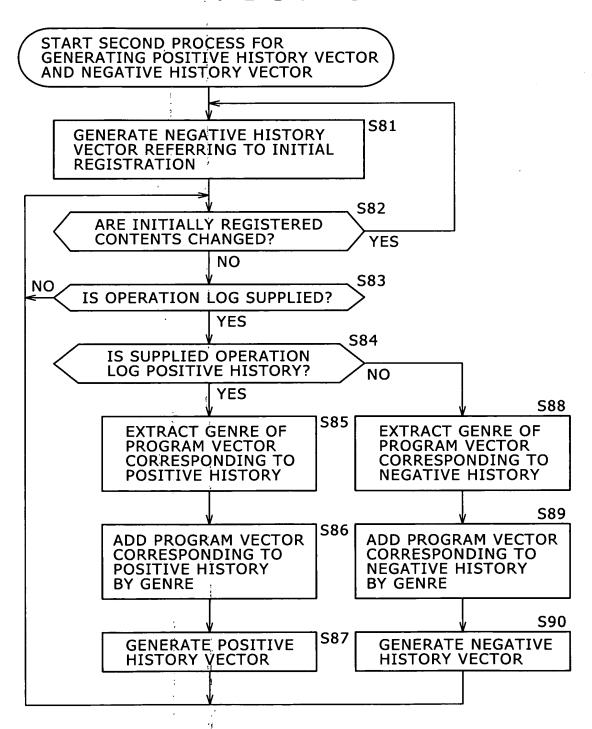
# -1G.15

ŧ

S03P1417

10/538181

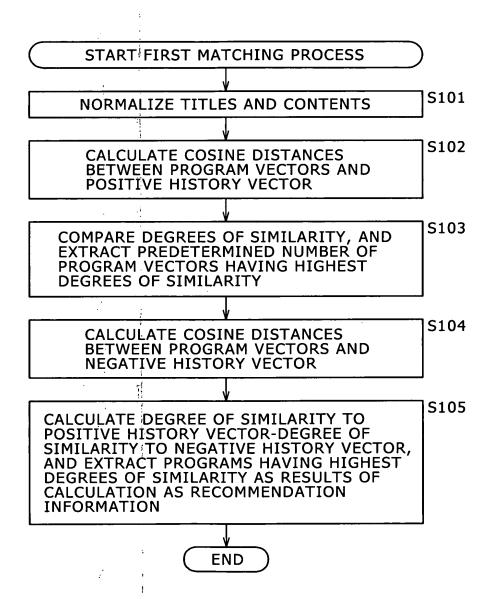
FIG.16



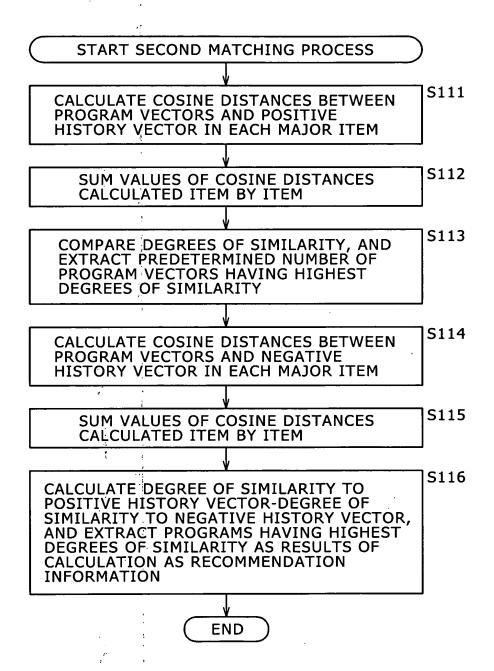
S03P1417

10/538181

FIG.17



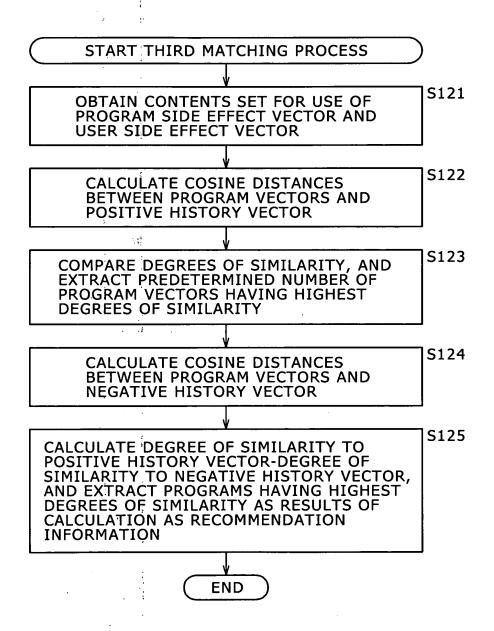
18/40



.

S03P1417 10/538181

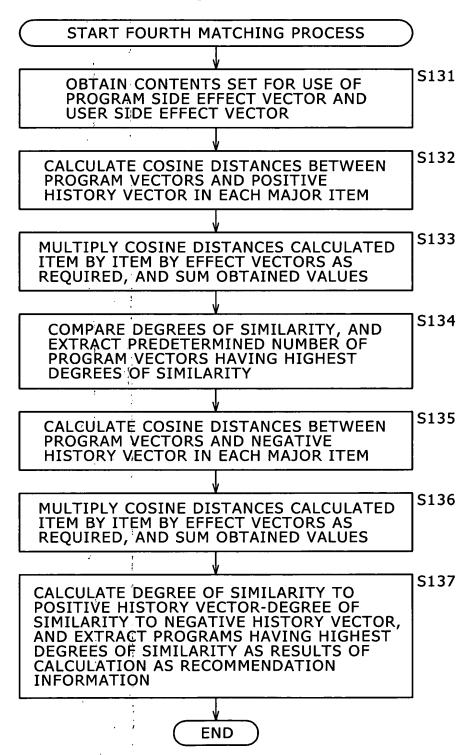
19/40



HI Was English Committee

S03P1417 10/538181

20/40



S03P1417

10/538181

21/40

#### FIG.21

#### START FIFTH MATCHING PROCESS

OBTAIN CONTENTS SET FOR USE OF PROGRAM SIDE EFFECT VECTOR AND USER SIDE EFFECT VECTOR

S141

EXTRACT GENRE OF PROGRAM VECTOR

S142

USING POSITIVE HISTORY VECTOR BASED ON GENRE, CALCULATE COSINE DISTANCE BETWEEN PROGRAM VECTOR AND POSITIVE HISTORY VECTOR IN EACH MAJOR ITEM

S143

MULTIPLY COSINE DISTANCES CALCULATED ITEM BY ITEM BY EFFECT VECTORS AS REQUIRED, AND SUM OBTAINED VALUES

S144

COMPARE DEGREES OF SIMILARITY, AND EXTRACT PREDETERMINED NUMBER OF PROGRAM VECTORS HAVING HIGHEST DEGREES OF SIMILARITY

S145

USING POSITIVE HISTORY VECTOR BASED ON GENRE, CALCULATE COSINE DISTANCE BETWEEN PROGRAM VECTOR AND NEGATIVE HISTORY VECTOR IN EACH MAJOR ITEM

S146

MULTIPLY COSINE DISTANCES CALCULATED ITEM BY ITEM BY EFFECT VECTORS AS REQUIRED, AND SUM OBTAINED VALUES

**S147** 

CALCULATE DEGREE OF SIMILARITY TO POSITIVE HISTORY VECTOR-DEGREE OF SIMILARITY TO NEGATIVE HISTORY VECTOR, AND EXTRACT PROGRAMS HAVING HIGHEST DEGREES OF SIMILARITY AS RESULTS OF CALCULATION AS RECOMMENDATION INFORMATION

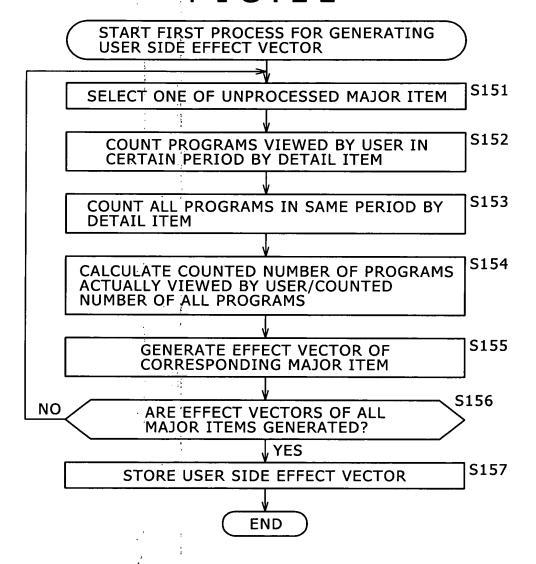
**S148** 

**END** 

S03P1417

10/538181

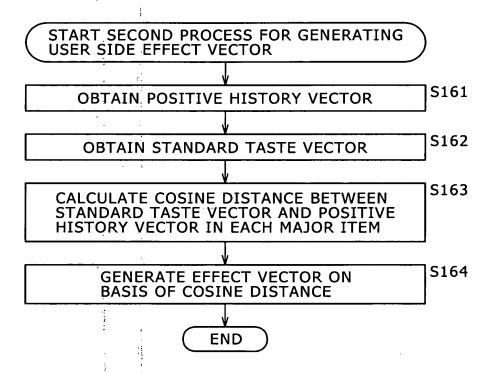
FIG.22



1. J. W. W. Y.

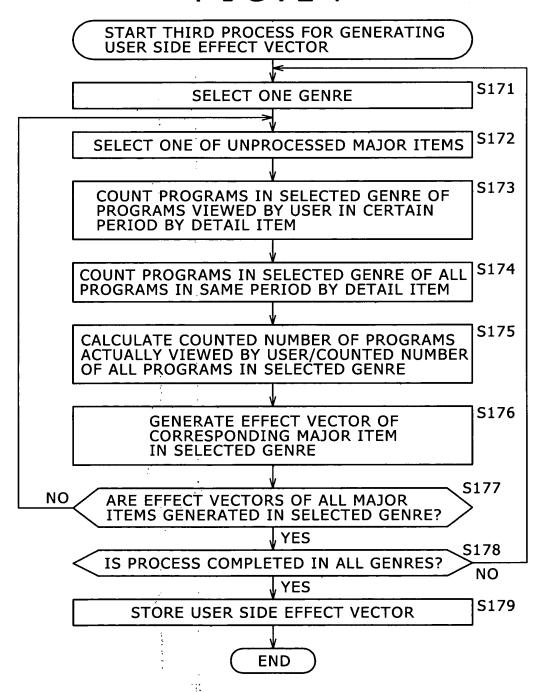
S03P1417
10/538181

FIG.23



10/538181

FIG.24

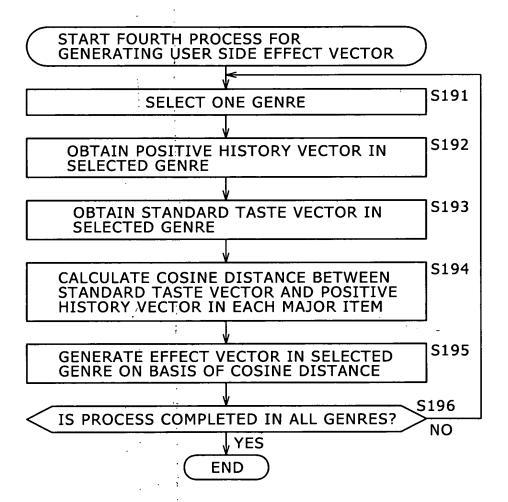


- 77 1 . . . .

S03P1417

10/538181

FIG.25

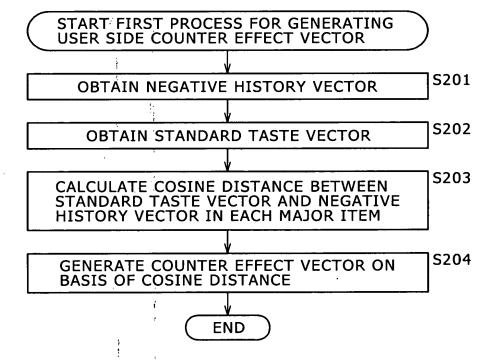


man line

S03P1417

10/538181

FIG.26



The second of th

S03P1417 10/538181

27/40

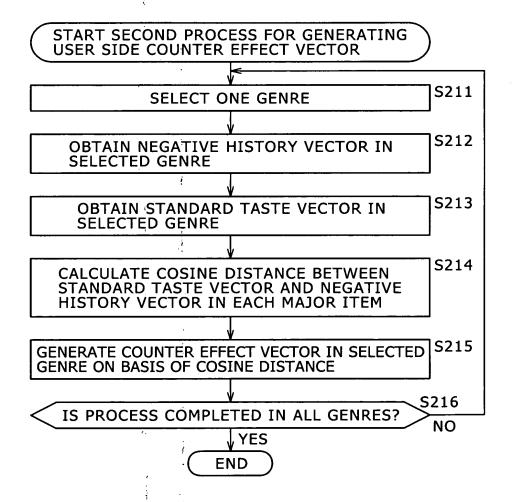
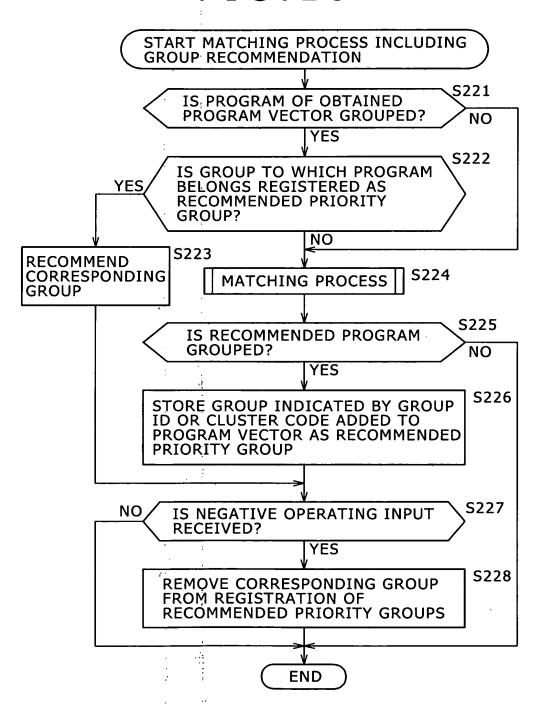


FIG.28



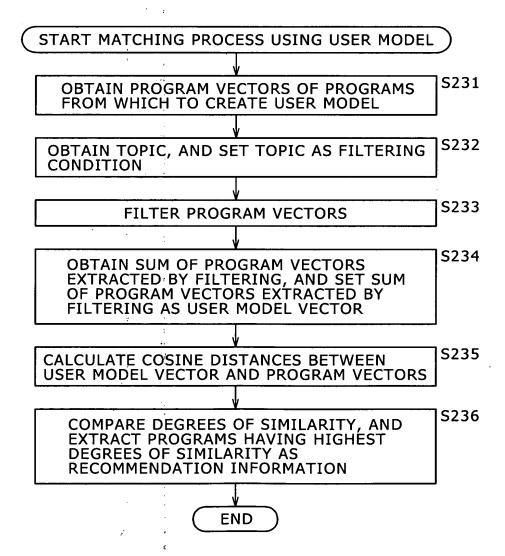
S03P1417

10/538181

29/40

of the first war & the

FIG.29

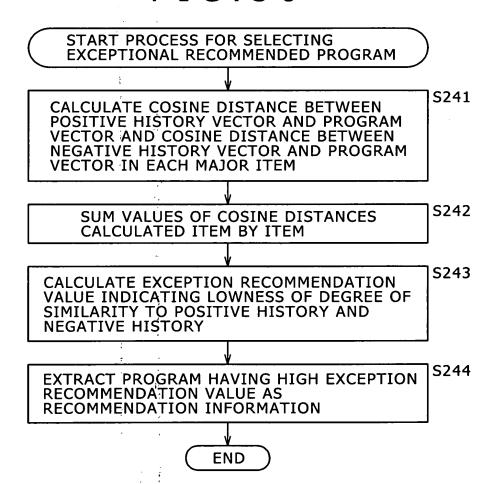


OF ABOUTPOINTS AND CHIEF

S03P1417

10/538181

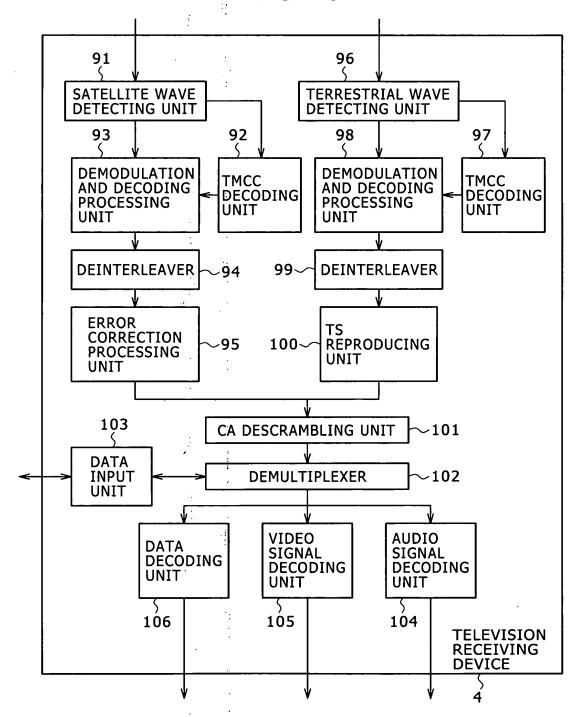
FIG.30



S03P1417

10/538181

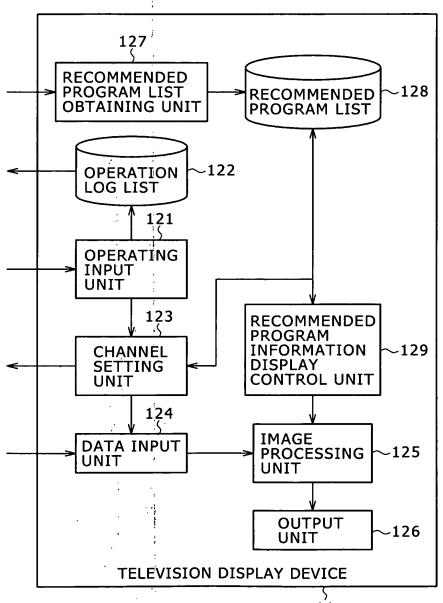
FIG.31



S03P1417

10/538181

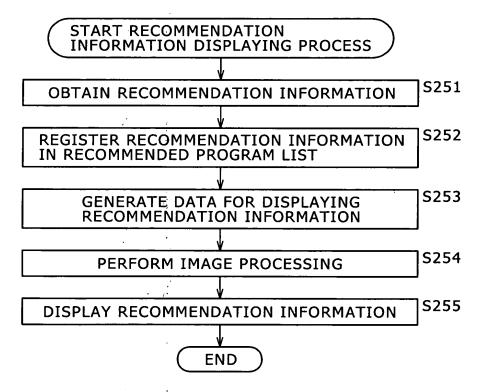
FIG.32



S03P1417

10/538181

33/40



į

S03P1417 10/538181

34/40

Comment of the

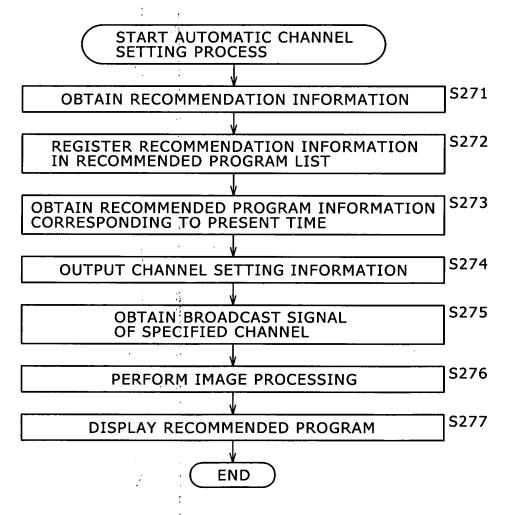
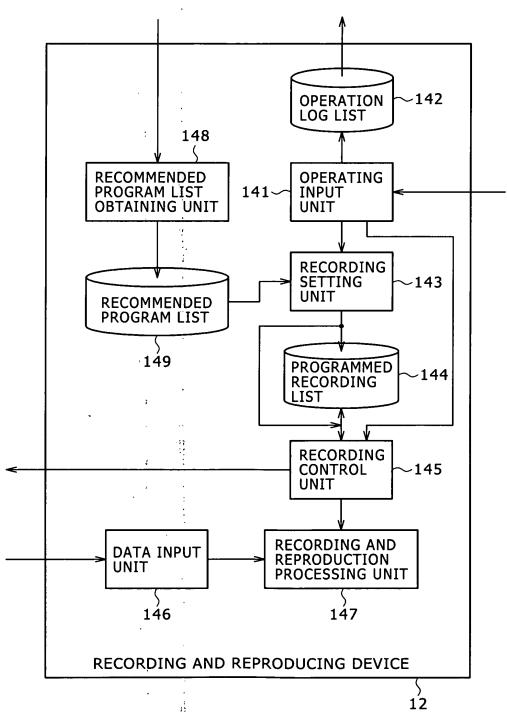


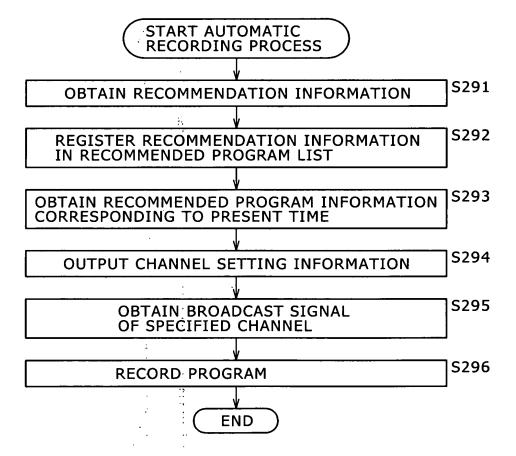
FIG.35



S03P1417

10/538181

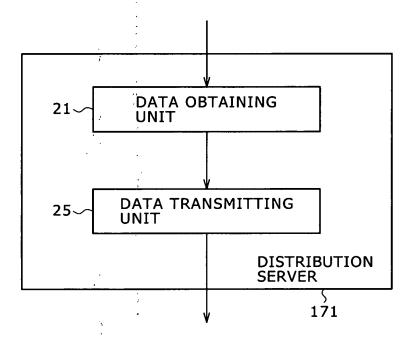
FIG.36



S03P1417

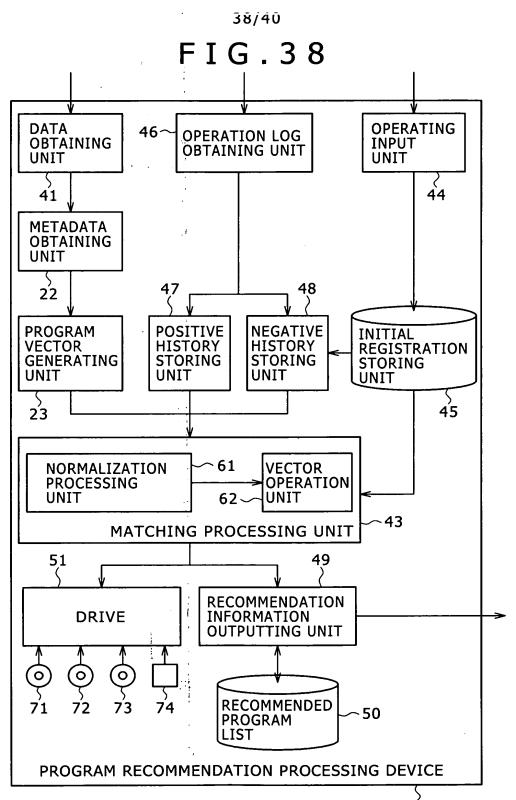
10/538181

FIG.37



The Court of Many That The

S03P1417 10/538181



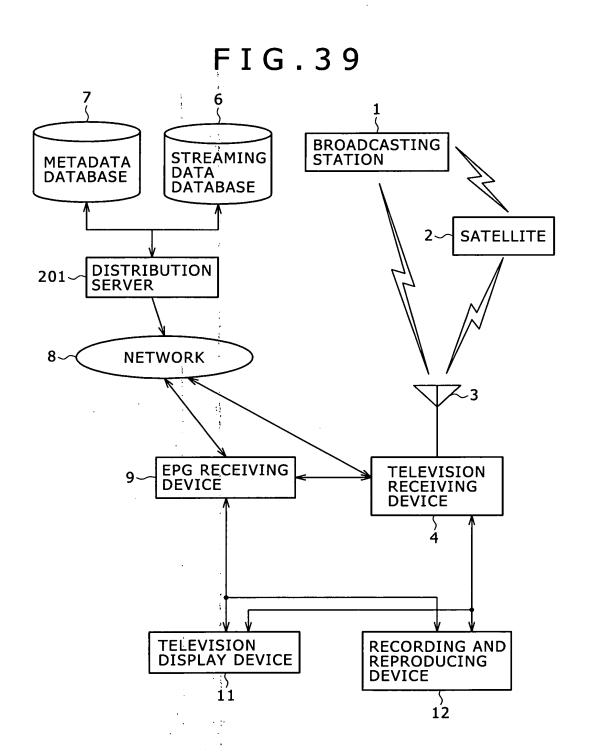


FIG.40

